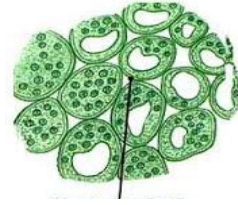


**SINDHI HIGH SCHOOL, HEBBAL**  
**FORMATIVE ASSESSMENT-II (2015-16)**  
**SUBJECT:- ENGLISH**

**Class: IX**  
**Marks:30**

**SECTION A (Reading)**

1. Music is perhaps one of the most popular and widely practised forms of Fine Arts, transcending all kinds of cultural and linguistic barriers. Any form of fine art is difficult to master and almost impossible to perfect; and music is no exception.
2. Nature, it is learnt, has blessed almost two thirds of the human race with musical ability of some sort. Music has the power to bring out the deepest emotions. It can make one cry or bring a smile on one's face. In fact it is a magic medicine and many seek refuge in it when they are depressed or stressed. It is this intimacy that makes us listen to music or even hum or sing sometimes. This singing sometimes takes a serious turn. The desire to showcase musical expression in public domain then transforms into serious business profession. And from here the musical journey begins.
3. This desire to sing before an audience is innocent and beautiful and indeed it is perfectly alright to have such a genuine desire. But it is also important to understand that singing is an intricate art - a highly refined one at that, which requires systematic, prolonged and rigorous training. This is an aspect we forget in our keen desire to reach the stage and perform. It is almost like preparing a formal meal for some specially invited guests, without even having learnt and experienced the basic aspects of cooking.
4. These days almost everyone sings and it does not stop here. Many of us want to become professional singers. Result – a complete disregard for, and ignorance of, the training part, as the urge to get to the stage and perform overpowers the inclination to learn, if any. If at all, somewhere along the way one feels the need to gain some knowledge and training, it leads to hurried shortcuts and half-hearted attempts, best described as "Crash Courses".
5. It is observed that those who have attained the so called partial success, suddenly feel that they lack the required knowledge. It should be understood here, that the stage performance brings in a different mindset within the artist. It is always recommended and rightly so, that while on stage, cover the mistakes and weaknesses if any, and get along. But the contrary is true when it comes to the learning process. While under training, the student is expected to make mistakes, but then rectify those mistakes under the supervision and guidance of the teacher. This subsequently makes one flawless and educated. This is a different mindset. And these two mindsets discussed above – those of a performer and that of a student – cannot co-exist.
6. Parents, teachers and even the serious and experienced audience, should emphasise the importance and the need for a proper and formal music education prior to putting the young musician on stage.



**1. Read the passage given below and answer the following questions: (4)**

1. Why is rigorous training required to become a professional singer?
2. What are “crash courses”?
3. Who can be instrumental in emphasizing the importance of training in music?

**Find words from the passage which mean the same as:**

- (a) lack of knowledge (Para 4)      (b) Attitude (Para 5)

**II. Read the poem and answer the questions that follow by choosing the**

**appropriate option:**

**(3)**

**Life Is A Game With A Glorious Prize**

*Life is a game with a glorious prize  
 If we can only play it right  
 It is give and take; build and break  
 And often it ends in a fight;  
 But he surely wins who honestly tries  
 Regardless of wealth or fame  
 He can never despair who plays it fair-  
 How are you playing the game?  
 Do you wilt and whine if you fail to win,  
 In the manner you think your due?  
 Do you swear at the man in case that he can  
 And does, do better than you?  
 Do you take your rebuffs with a growing grin?  
 Do you laugh the ??? you pull up low?  
 Does your faith hold true when the whole world's blue.  
 How are you playing the game?*

1. The poet compares life to a game because
  - (a) one has to devote a lot of time to it
  - (b) it is the most important thing
  - (c) it involves fighting and winning prizes
  - (d) none of the above
2. The best way to face criticism is to:
  - (a) avoid it at all costs      (b) accept it with a smile
  - (c) abuse the other in return      (d) make dirty faces
3. The expression „wilt and whine“ means

- (a) abuse and beat      (b) to feel sad and become sick  
(c) to make disturbing sounds      (d) to be lusterless and complain

**(SECTION – B Writing)**

**III. You are Rekha/ Rohit. You have seen the following news item in the newspaper:**

Video games, internet, cell phones, iPods and other high-tech gears are just part of growing up in a digital world. But parents are concerned about the amount of time their children spend with these and worry that it might be distracting and cramping their academic and social development.

**Using ideas given above and your own, write an article in 100- 120 words describing both benefits and drawbacks of using these high-tech devices. (5)**

**IV. Today is your examination. When you woke up you found that you were suffering from fever. Anyhow you appeared in your examination. On the basis of the given notes make a diary entry in about 100 words.**

Woke up- felt pain- devastated to find out high fever- took medicine- decided to appear in exam- dad dropped- wasn't able to write properly- helpless and frustrated- couldn't finish the paper.

**(3)**

**V. Fill in the blanks with the correct form of the verbs given in the brackets:**

**(1/2 x 4 = 2 )**

The mango tree (a) \_\_\_\_\_ (give) shade to the villagers for many years, but its mangoes (b) \_\_\_\_\_ (have) a very bitter taste. So, nowadays, the villagers

(c) \_\_\_\_\_ (pickle) the mangoes and (d) \_\_\_\_\_ (sell) them to the visitors.

**VI. Rearrange the words and phrases given below to form meaningful sentences:**

**(1 x 2 = 2)**

1. its / urbanization / in India / everywhere / has / tentacles/ spread
2. only / the country / a / land / of / remains / villages / in name

**VII. The follow passage has not been edited. There is one error in each line. Write the incorrect word and its correction in your answer**

sheet, using the correct blank number, as shown in the example.  
(1/2 x 4 = 2 marks)

### Error Correction

A one-eye man was travelling e.g. One eye one-eyed  
on a bus one day. He is carrying (a) \_\_\_\_\_  
\_\_\_\_\_ a huge bag on his shoulder. A man sitting (b)  
\_\_\_\_\_ next to him suggested, "Why didn't you (c)  
\_\_\_\_\_ keep your bag under the seat?" The man  
replied, "It is too big to fit in there." (d) \_\_\_\_\_  
\_\_\_\_\_

### SECTION C (Literature)

**VIII. Read the extract from the poem "The Brook" carefully, and answer the questions that follow:-** (1  
x 3 = 3 )

*"I wind about, and in and out  
With here a blossom sailing,  
And here and there a lusty trout,  
And here and there a grayling."*

1. What does "I wind about" suggest about the movement of the brook?
2. What does the brook carry with it?
3. What is the literary device used in the above lines?

**IX. Answer the following questions:** (2 x 3 = 6)

1. What made Triveni a popular writer?
2. How is the brook a symbol of life?
3. "And that has made all the difference." Explain the line.

**SINDHI HIGH SCHOOL, HEBBAL**  
**FORMATIVE ASSESSMENT – II (2015-16)**  
**SUBJECT:- GENERAL SCIENCE**

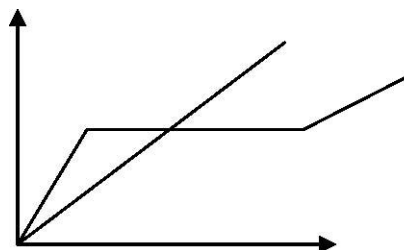
Class IX

Marks:- 30

1. Circular motion is accelerated. Justify the statement.

**(1)** Observe the following graph of a  
**(1)**

race that depicts the motion of a Hare and a Tortoise. Which of the two graphs represents the motion of the Tortoise. Comment on the motion of the Tortoise



3. Predict the state of matter in each case from the following characteristics: (a) It's rigid and negligibly compressible. (b) It has a definite volume but no definite shape. **(1)**

4. Define latent heat of fusion.

**(1)** 5. Convert the following: (a) 298 K to oC (b) 183 oC to k

**(1)** 6(a) Name the tissue that provides flexibility to the plant.

**(1)** (b) What happens when meristematic tissue loses its ability to divide?

7. Phloem cells are composed of which type of cells.

**(1)** State any two differences between distance and displacement. **(2)**

9. Differentiate between Boiling and Evaporation with minimum 2 sets of differences.

**(2)** Mention the 4 factors which affect the rate of evaporation. **(2)**

11. Growth is restricted to only certain regions in plants. Justify. **(2)**

12. Derive an expression relating distance, velocity, time and acceleration graphically (with usual notation).

**(3)** A particle is pushed along a horizontal surface in such a way that it starts **(3)**

with a velocity of 12m/s. Its velocity decreases at the rate of 0.5m/s<sup>2</sup>.

(i) Find the time it will take to come to rest.

(ii) Find the distance covered by it before coming to rest.

14. Give reasons:

**(3)** (a) Ice floats on water although it is a solid. (b) Steam at 100 oC is hotter than the water at the same

temperature. (c) water is sprinkled over the terrace during summers.

15. Identify the given tissue.  
Describe its role and location in plants.

**(3)**

16. Epidermis is single layered arranged without intercellular spaces, but is adapted differently in different plants based on their habitat. Explain with suitable examples.

**(3)**

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**SINDHI HIGH SCHOOL, HEBBAL**  
**FORMATIVE ASSESSMENT – II (2015-16)**  
**SUBJECT:- SOCIAL SCIENCE**

Class IX

Marks - 20  
1. Who was Kwame Nkrumah?

**(1)**

2. Which was the first country to get Universal Adult Franchise? **(1)**

3. Name the only large river in the Indian desert.

**(1)** What is known as Human Capital ? **(1)**

5. What is the minimum wages set by the government for a farm labourer? **(1)**

6. Explain the term (a) Referendum (b) Veto **(2)**

7. Differentiate between Eastern Coastal Plains and Western Coastal Plains. **(2)**

8. Which group of Islands are located in the Arabian Sea. Mention any two features of it.

**(1)** Differentiate between Working Capital Fixed Capital. **(2)**

10. Write any three features of Central Highland. **(3)**

11. What do the large and medium farmers do with their earnings? **(3)**

12. Write a short note on International monetary Fund. **(3)**

13. How did Solidarity come to power in Poland? **(3)**

14. How was military dictatorship established in Poland? **(5)**



**SINDHI HIGH SCHOOL, HEBBAL**  
**FORMATIVE ASSESSMENT – II (2015-16)**  
**SUBJECT:- L2 KANNADA**

**Class IX**

**Marks:-30** ಈ ಕೆಳಗಿನ ಪ್ರಶ್ನೆಗಳಿಗೆ ಎರಡು-ಮೂರು ವಾಕ್ಯದಲ್ಲಿ ಉತ್ತರಿಸಿ.

**(2x2=4)**

1. ಹೊಯ್ಸಳೇಶ್ವರ ಸಾಮ್ರಾಟ ರಾಜಧಾನಿಯಿಂದ ಹೊರ ಹೊರಡಲು ಕಾರಣವೇನು?
2. ಶಾಂತಲೆ ಪ್ರಜೆಗಳಿಗೆ ನೀಡಿದ ಸಂದೇಶವೇನು?

**II.** ಈ ಕೆಳಗಿನ ಪ್ರಶ್ನೆಗಳಿಗೆ ಐದಾರು ವಾಕ್ಯದಲ್ಲಿ ಉತ್ತರಿಸಿ.

**(3x3=9)**

1. ಯಮದಂಡ ವಿದ್ಯುಚ್ಛೋರ ಕಲಿತ ವಿದ್ಯೆಗಳಾವುವು?
2. ರಹೀಮ್‌ನು ತನ್ನ ಜವಾಬ್ದಾರಿಯಿಂದ ತಪ್ಪಿಸಿಕೊಂಡ ಬಗೆ ಹೇಗೆ?
3. 'ರಮ್ಯಸೃಷ್ಟಿ' ಪದ್ಯದಲ್ಲಿನ ಪ್ರಕೃತಿ ಸೌಂದರ್ಯದ ವರ್ಣನೆ ಕುರಿತು ಬರೆಯಿರಿ.

**III.** ಸಂದರ್ಭ ಸಹಿತ ವಿವರಿಸಿ.

**(3x2=6)**

1. “ ನೀನೂ ಈ ಜನರ ಮಾತುಗಳನ್ನು ನಂಬುತ್ತೀಯಾ?”
2. “ಏನು ಬೇಕು ಇದಕ್ಕೆ ಮಿಗಿಲು”

**IV.** ಈ ಕೆಳಗಿನ ಪ್ರಶ್ನೆಗಳಿಗೆ ಹತ್ತು ವಾಕ್ಯದಲ್ಲಿ ಉತ್ತರಿಸಿ.

**(5x2=10)**

1. ರಹೀಮನ ಸ್ವಭಾವ ಹಾಗೂ ಪ್ರಾಮಾಣಿಕತೆಯನ್ನು ವಿವರಿಸಿ.
2. ಯಮದಂಡ ಹಾಗೂ ವಿದ್ಯುಚ್ಛೋರರು ಶಪಥ ಮಾಡಿದ ಸಂದರ್ಭವನ್ನು ವಿವರಿಸಿ.

**V.** ಕೊಟ್ಟಿರುವ ಪದಕ್ಕೆ ಸ್ವಂತ ವಾಕ್ಯ ಮಾಡಿ.

**(1x1=1)**

1. ಕೈ ಗೊಂಬೆ

**SINDHI HIGH SCHOOL, HEBBAL**  
**F A -II (2015-16)**  
**SUBJECT:- L2 HINDI**

**CLASS-IX**  
**MARKS- 30**

**I. mÉëz1ÉÉâÇ Mâu**

**E...ÉU-SiieÉl**

- 1.क) बुढिया के बेटे का क्या नाम था और उसकी मृत्यु कैसे हुई ? 1
- ख) लेखिका को गिलहरी का बच्चा कहाँ और किस दशा में मिला ? 1
- ग) गिल्लू के आहार के विषय में क्या बताया गया है ? 1
- घ) दूसरे पद के आधार पर बताइए कि ईश्वर ने किन-किन संतों का उद्धार किया ? (किन्हीं दो के नाम)  
1
- ड.) लड़के को बचाने के लिए बुढिया माँ ने क्या उपाय किए ? ( कोई दो ) 1
- 2.क) बेटे की मृत्यु पर घर की क्या दुर्दशा हुई ? 2
- ख) बुढिया के परिवार में कौन-कौन था और उनका गुज़ारा कैसे चलता था ? 2
- ग) गिल्लू किन अर्थों में परिचारिका की भूमिका निभा रहा था ? 2
- घ) रैदास ने अपने स्वामी को किन-किन नामों से पुकारा है ? 2
- ड.) पोशाक हमारे लिए बंधन और अड़चन कब बन जाती है? 2
- 3.क) 'दुख का अधिकार' पाठ के आधार पर बाज़ार के दृश्य का वर्णन काजिए । 3
- ख) 'हमें जीव-जंतुओं के प्रति संवेदनशील होना चाहिए' कथन के पक्ष में अपने विचार लिखिए । 3
- ग) कवि ने किन-किन उदाहरणों द्वारा ईश्वर से भक्त की तुलना की है ? 3 घ)
- रैदास के पदों का प्रतिपाद्य लिखिए । 3
- ड.) गिल्लू की किन चेष्टाओं से आभास मिलने लगा था कि अब उसका अंत समय निकट है? 3

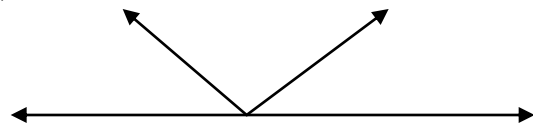
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**SINDHI HIGH SCHOOL, HEBBAL**  
**FORMATIVE ASSESSMENT – II (2015-16)**  
**SUBJECT:- MATHEMATICS**

Class IX  
 Marks:- 30

1. Simplify  $\left(\frac{15\frac{1}{4}}{3\frac{1}{2}}\right)$

2. In the given figure find the value of 'p'



3. If  $AB=x+3$ ,  $BC=2x$  and  $AC=4x-5$ , then for what value of 'x' point B lie on AC?

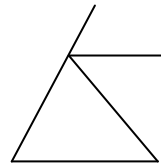
4. What is the degree of the polynomial  $p(x)=5$ ?

5. In an isosceles triangle PQR with  $PQ=PR$  and M and N are two points such that  $PM=PN$  prove that  $QM=QN$  ( State the related axiom)

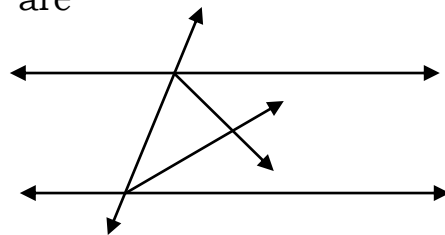
6. Simplify  $\frac{5+\sqrt{3}}{7-4\sqrt{3}}$

7. Use the factor theorem to determine whether  $(x-1)$  is a factor of  $2\sqrt{2}x^3+5\sqrt{2}x^2-7\sqrt{2}$

8. In the given figure AE bisects CAD and  $\angle B=\angle C$ . Prove that  $AE \parallel BC$



9. In the given figure  $DE \parallel QR$ , AP and BP are bisectors of  $\angle EAB$  and  $\angle RBA$  respectively. Prove that  $\angle APB=90^\circ$



10. The polynomial  $ax^3+ 3x^2-3$  and  $2x^3-5x+9$  when divided by  $(x-4)$  leaves the remainder M and N respectively. Find the value of 'a' if  $M+N=0$

11. Factorise :  $y^3+13y^2+32y+2$  by using factor theorem

12. If  $x=5-2\sqrt{6}$  find the value of  $x^2+\frac{1}{x^2}$

13. If a transversal intersects two parallel lines then prove that the bisectors of a pair of alternate interior angles are parallel to each other.

